

HILARY SIBER

452 Berkshire Road, Charlotte, NC 28209 hilary.siber@gmail.com (330) 284-3145

Solo Exhibitions

- 2019 Catalyst Gallery Charlotte, NC; July 2019
2018 Church at Charlotte Charlotte, NC; Summer 2018
 Free Range Brewing Charlotte, NC; Spring 2018
2017 University of Cincinnati Clermont Batavia, OH; September 2017
 Jasper Arts Center Jasper, IN; April 2017
2016 Spiers Gallery Brevard College, Brevard, NC; January 2016
2015 The Brooks Performing Arts Center Clemson, SC; Fall 2015
 Lee Gallery Clemson University, Clemson, SC; March 2015
2014 Carolina Eye Physicians Charleston, SC; Spring 2014
2013 The Real Estate Studio Charleston, SC; August 2013
2012 The City Gallery Raleigh, NC; October 2012

Selected Group Exhibitions (*asterisk denotes juried)

- 2020 Alchemy Gallery, Charlotte, NC; Spring 2020; "Prism"
2019 Wheelin' & Dealin', Charlotte, NC; November 2019; "Free For All"
 Goodyear Arts, Charlotte, NC; September 2019; "Surreal Spaces" - acted as curator
 Ava Gallery, Davidson, NC; May 2019
2018 Hart Witzen Gallery, Charlotte, NC; Spring 2018; "Free For All"
 Ava Gallery, Davidson, NC; Spring 2018
 * ArtPop Street Gallery, Charlotte, NC; 2018
2016 The McColl Center, Charlotte, NC; August 2016
 * Verum Ultimium Gallery, Portland, OR; May 2016; "Abstract Sanctuary"
 * Art Center of Greenwood, Greenwood, SC; April 2016; 3 person *invitational*
 * Anderson Arts Center, Anderson, SC: 41th Annual Juried Exhibition
 Juror: Sandra Rupp, Gallery Owner at Hampton III, Greenville, SC
 Intangible Intentions Fine Art Gallery, Greenville, SC; March 2016; 4 person exhibit
2015 US Department of Energy, Solar Decathlon, Irvine, California; October 2015;
 Vandiver Gallery, The South Carolina School of the Arts, Faculty Exhibition at
 Anderson University, Fall 2015
 * Pickens County Art Museum, 36th Annual Juried Exhibition, Pickens, SC; Spring 2015
 Juror: Jim Arendt, Associate Professor & Gallery Director at Coastal Carolina University
 CVA Gallery, Greenville, SC; June 2015; "Ink Travels"
 * Lee Gallery, Clemson, SC; January 2015; "Corporeal Complexities: Bodies in Process"
 Juror: Virginia Sweeney, Coordinator of Museum Interpretation at the High Museum of Art
2014 T.L. Norris Gallery Greenville, SC; Fall 2014; 3 person exhibit, "Echoes of Abstraction"
 * Art Museum of Nanjing University Nanjing, China; Fall 2014; "DEVELOP:International
 Alternative Process Photography" Curator: Zheng Wen, Nanjing University of the Arts
 * Nelson Gallery 15th Annual Juried Show Lexington, VA; August 2014
 Juror: Keaton Wynn, Professor of Art, Georgia Southwestern State University
 * Patrick Square Clemson, SC; Spring 2014; "The Transposed"
 Juror: Dr. Andrea Feeser & Dr. Beth Lauritis, Professors of Art History, Clemson University
 Brooks Center for the Performing Arts Clemson, SC; Spring 2014; "Tempos: Muse & Motion"
2013 * CVA Gallery, Greenville, SC; December 2013; "Process This"
 Juror: Adam Glick, Associate Director at Galerie Lelong, NYC
 The City Gallery Raleigh, NC; December 2013; Group Show, *collected works*
 Robert Lange Studios Charleston, SC; November 2013; *Invitational, "North vs. South"*
 * Art Fields Juried Exhibition, Lake City, SC; April 2013
 * Piccolo Spoleto, Artist on Fire, Juried Show, Charleston SC; May - June 2013, "Sweet"
 The Michael Parks Gallery Charleston, SC; February 2013; 3 person exhibit, "Beginnings"

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- 2012 Art Takes Miami Publication, SEE.ME 2012
* Durham Arts Guild, Durham, NC; January 2012; Members Juried Exhibition,
 Juror: Linda Dougherty, Chief Curator at North Carolina Museum of Art
- 2007 Fox Gallery MICA, Baltimore, MD; May 2007; Commencement Exhibition, *Thesis Design*
- 2006 University of Evora, Evora, Portugal; November 2006; *AIAS Conference Show*

Education

MFA in painting, Clemson University, *May 2015*
BFA Environmental Design, Maryland Institute College of Art, cum laude, *May 2007*
Trustee Scholarship, Academic Scholarship
Studio Art Centers International - Florence, IT, *2006*

Relevant Experience

CPCC, Charlotte, NC - fall 2016 - present

- Adjunct Professor, Art History & Appreciation, Studio Painting

Anthropologie, Display Coordinator, Charlotte, NC - spring 2016 - winter 2019

- Design, build and install furniture fixtures and seasonal art installations for women's clothing store

Anderson University, Anderson, SC - Fall 2015 - spring 2016

- Adjunct Professor, Figure Drawing, Painting II & III, Senior Seminar, Foundations

Spartanburg Community College, Spartanburg, SC - fall 2015

- Adjunct Professor, Art Appreciation, Fall 2015

Clemson University, Clemson, SC - Fall 2013 - spring 2015

- Teacher of Record, Beginning Painting
- Graduate Assistant, Beginning and Advanced Painting classes

Awards & Opportunities

4x4 CLT - Charlotte, NC - Spring 2019

Charlotte Literature spotlights an artist and a on posters that are distributed throughout the city - Guggenheim Fellow Maurice Manning's poems were paired with my work

Charlotte Neighborhood Matching Grant - Charlotte, NC - Spring 2018

Created a 100' public sidewalk mural for the Villa Heights neighborhood in Cordelia Park

Art Pop Billboard Winner - Charlotte, NC - yearlong, 2018

Selected by a jury to have my artwork printed on a billboard within metro Charlotte

Rowan Cabarrus Community College - Salisbury, NC - February 2016

Guest lecturer and artist talk

100 West Corsicana Artist Residency - Corsicana, Texas - winter 2015/2016

Visiting Painting Resident, 3 weeks with exhibit & artist talk

Lecturer, Lyceum Lecture Series - Spartanburg Community College - fall 2015

Presented my own work within art historical landscape painting and facilitated a contemporary dialogue on current and future landscapes

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Clemson Travel Grant - Bangalore, India - summer 2014

Conducted research on thesis topic of death and ritual in India

Penland School of Craft, Penland, NC - summer 2010

3 week workshop in sculptural woodworking with international artist, Wendy Maruyama

Annual International Design School Conference - Evora, Portugal - November 2006

AIAS Representative for Maryland Institute College of Art, 2 week conference

Former Work Experience

Trinity School of Durham & Chapel Hill - Durham, NC August 2009 – July 2012

- Upper School Art Teacher in Foundation, Advanced and Honors classes
- Develop curriculum, lesson plans, guide students to prepare portfolios for college entry
- Incubated a growing art department through after school seminars and student exhibitions

Rohrer Studio - Baltimore, MD October 2007 – April 2009

- LEED Certified in New Construction by the United States Green Building Council, 2008
- Designed and custom furnishings interior spaces for a broad range of clientele including the University of Maryland & Agora Publishing
- Product research, collaborated with engineers, product representatives, & industry experts
- Developed marketing content, proposal books, presentation boards & the firm website
- Drafted construction drawings and renderings

Pentagram - Baltimore, MD fall 2007

- Developed spatial layout for a permanent advertising exhibition for a distinguished advertising firm.
- Constructed working model for Harley Davidson Museum

Alesina Design Firm - Owings Mills, MD spring 2007

- Developed layouts and diagrams for product design manual, *Designing With Materials* (Princeton Architectural Press)
- Performed cross-disciplinary research for book through products concepts, materials, and prototyping methods
- Collaborated with graphic and product designers to develop logo and packaging concept for a 'green' shelving product
- Final product featured in June 2007 volume of Interior Design Magazine and May 2007 Design Week in NYC.